

BROOKLYN NINE-NINE



"Officer Friendly"

(Spec Script)

written by

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COLD OPEN

1 INT. BULLPEN - JAKE'S DESK - DAY

1

TERRY holds a FLYER and addresses the 9-9.

TERRY

The NYPD is reinstating the Officer Friendly program. They're looking for a friendly face to run in-school activities and to help restore the police's image.

JAKE points on the flyer at the silhouette of an officer with a question mark over their face.

JAKE

Or are they just looking for The Riddler?

Some COPS drag a CRIMINAL from HOLDING to INTERROGATION.

CRIMINAL

All cops are bastards!

JAKE

Orrr maybe they need someone who can be a friendly face for the NYPD!

ROSA

I'll do it.

TERRY

Rosa?... Really?

ROSA

Ha! No. Nothing about me is friendly.

BOYLE

It should be Jake! Sure, Jake's silhouette is way sexier, but the kids and I love him! And since you're a dad, you could be "Daddy Friendly"!

JAKE

Besides the fact that no one should be called that, Boyle, I don't think a white guy should be the face of the police right now.

AMY

Jake is right. It should be me. I need a boost if I still want to become the youngest captain in NYPD history.

BOYLE

Ooo! "Mommy Friendly"!
(to Jake)
Daddy likey!

JAKE

"Mommy Friendly, Daddy Likey," title
of our sex tape.
(to Amy)
Ames, I'd love to help.

AMY

Thanks, Jake. But I don't need it.
I've already made The Friendly Binder.

She reveals an OFFICER FRIENDLY BINDER.

AMY (CONT'D)

It contains the D.A.R.E. lyrics and
dance choreography. As well as my
breakdown of what to look for in hand
sanitizer.

TERRY

Do you think kids...want to read that?

JAKE

Ha, good one, Terry! Kids don't read!

All look questionably at Jake. HOLT enters from his OFFICE.

HOLT

Peralta: I'd like a word with you.
Actually, that's misleading... What an
inaccurate numerical phrase! Peralta:
I'd like nineteen words. I'm applying
to the Officer Friendly role, and I'd
like your help because you're good at
being a kid.

JAKE

(beaming)
You think I'm a good kid?! Aww,
thanks, Daddy Friendly! Yep nope,
that's an awful phrase. We should
never use it!

END OF COLD OPEN

ACT ONE2 INT. HOLT'S OFFICE - DAY

2

Jake sits across from Holt. Holt PUMPS UP BALLOON ANIMALS.

JAKE

Sir, excuse me for being frank, but—

HOLT

—Who is "Frank"? Is he, a friend of yours?

JAKE

Good one, sir. I didn't take you for an *Airplane* guy.

HOLT

I'm not. I prefer to travel by rail.

JAKE

No one calls it — never mind! What are you doing?!

HOLT

I'm learning to make balloon animals. I read online that kids like them.

JAKE

But these are just... long balloons.

HOLT

These are snakes. Snakes are elongated, legless reptiles that lie next to their food, slowly enlarging themselves for consumption. Is that... not obvious, Peralta?

JAKE

You're right! It's obviously a snake! I'm just an idiot. Anyways, back to the subject of kids, Captain...I can't help you become Officer Friendly.

HOLT

Peralta, I need this to get back into the running for Commissioner.

JAKE

I know you're my boss and that I see you as a father figure—something I'm working out with my therapist, no biggie, daddy-o!—but Amy's applying.

HOLT
You know, I've always seen you as a son... *Jakey*.

JAKE
(thrilled)
Jakey?!...Did you just call me Jakey?!

Holt procures TWO BASEBALL GLOVES and a BASEBALL. Jake gasps.

JAKE (CONT'D)
How much kid's stuff did you buy?!
Wait, no, I'm staying out of it!

HOLT
What if we talked about this over a game of "Throw and Catch"?

JAKE
It's just called "Catch," dad — Sir.

HOLT
But that's only half of the activity.
That's silly... What a silly name.

3

INT. BRIEFING ROOM - DAY

3

Terry, Boyle, and Rosa huddle around a CORK BOARD filled with details on their current case.

TERRY
There was a break-in at the rec center. The employees didn't catch any faces, but said the thieves were all in brown leather jackets.

BOYLE
Brown? Gah, there goes my theory it was The Thunderbirds from the musical *Grease*. Damn it! I was really hoping they were real!

ROSA
The jackets match the PTA-group-turned-biker-gang. They're stealing evidence of their kids' wrongdoing.

BOYLE
I bet they also slick back their hair and sing huge musical numbers.

ROSA
They're not Greasers.

BOYLE

"Greasers" are from *The Outsiders*, Rosa. It's "Thunderbirds." Nice try.

TERRY

I get being a helicopter parent, but why steal this stuff? Rosa, we can't bring them in without evidence.

ROSA

I don't know. But they're having a potluck tomorrow... I got invited.

TERRY

You got an invite from a PTA group? Before Terry? How?!

ROSA

(pins a PRINTOUT to board)
I got into their facebook group by posing as a single mom who just moved to Brooklyn.

BOYLE

(gasps)
Look! One of them posted about *hair grease*! Maybe they are Thunderbirds!

Rosa and Terry roll their eyes at Boyle's theories.

4

INT. BREAK ROOM - DAY

4

HITCHCOCK and SCULLY are surrounded by WINGS and DIPS, rating the dips by numerous aspects on a WHITEBOARD. Jake enters.

JAKE

Guys! Are you eating my baby's food?!

HITCHCOCK

You're feeding *this* to your baby?
These mushrooms are out of season!

JAKE

Stop eating it! — Wait. Am I feeding Mac *expired food*? Oh god. Amy's gonna kill me. Or worse, she's gonna make me call Gerber customer service! Nooooo!

SCULLY

We musta grabbed it by mistake with our other dips. We're entering the "New Dip" contest at Wing Slutz.

HITCHCOCK

Winner gets their dip added to the full-time menu and a picture with the Wing Slutz Slutz.

JAKE

You guys already have pictures with them! It was your Christmas card!

HITCHCOCK

Well Christmas happens every year, smart ass!

SCULLY

If it makes you feel any better, "Gerber Split Pea" is ranked at the top right now.

HITCHCOCK

It's got the "silkiest texture." Try it!

JAKE

Gross, Hitchcock! And I don't eat vegetables, regular or baby-fied!

5

INT. RECORDS ROOM - DAY

5

Terry, Boyle, and Rosa dig through BOXES looking for a brown leather jacket big enough to fit Terry.

ROSA

You look like the Hulk mid-transformation. I love it.

Jake enters and sees Terry in a TINY JACKET.

JAKE

Terry! You look like Bruce Banner turning into the Hulk!

TERRY

Terry knows! We're just going to buy a jacket that fits. Damn!

JAKE

Wait a second. You guys are coming up with undercover identities? Ugh, that's my favorite part of work!

BOYLE

Jake is the best at going undercover. Wait...Jake, you should go undercover! And I can pretend to be you. Oh, yes!

(MORE)

BOYLE (CONT'D)

I've been preparing for this role for the last eight years. I've watched every kiss you've had with Amy: I can be a convincing lover—

JAKE

Charles, I can't believe I've had to say this more than once, but stop watching us kiss! Besides, Terry or Rosa would make a better body double for me.

TERRY

You figure what now?

ROSA

I'm in better shape than you.

JAKE

Hah! Exactly what I'd say, "Ter-Rosa." Ugh, you guys get the coolest cases when I can't help. The backstories write themselves! Terry, you're a formerly out-of-shape beat cop who now has three beautiful daughters and speaks in the third person.

TERRY

What the hell, Jake?! You're just describing Terry!

JAKE

Yeah! Cause I'm setting up your alter ego! He's the complete opposite, speaks only in grunts, and goes by the name Mr. San Diego.

Amy happily enters the RECORDS ROOM. She holds out a SUCKER.

AMY

Jake? Can I talk to you for a minute?

JAKE

A sucker? Being married is the best!

6

INT. OUTSIDE THE RECORDS ROOM - DAY

6

Jake joins Amy for some privacy. He's eating the sucker.

JAKE

I love you so much. Is it too late to take your last name? I can be Jake Santiago—

Amy SNATCHES THE SUCKER from Jake. She TURNS STERN.

JAKE (CONT'D)
Hey! That's my sucker!

AMY
You're helping Holt become Officer Friendly?!

JAKE
Crap. I'm sorry, Ames! He guilted me with a game of "Throw and Catch"!

7 FLASHBACK - EXT. PARK - EARLIER THAT DAY 7

Jake, overjoyed like a kid, runs around. He throws to Holt.

JAKE
A pop-up, give me a pop-up!

HOLT
(catching the BALL)
"Catch." And now...
(throwing the ball)
"Throw."

8 BACK TO SCENE 8

AMY
You mean... "Catch"?

JAKE
You know, he has a point that you throw *just as much* as you catch, Amy.

AMY
This means a lot to me, Jake! I learned the entire D.A.R.E. song and dance for "Officer Friendly Day" tomorrow!

JAKE
Is that what you do when I'm sleeping? I didn't realize it meant this much to you! It's just... Holt made it impossible to say no.

9 FLASHBACK - EXT. PARK - EARLIER THAT DAY 9

HOLT
How about a little post-"Throw and Catch" ice cream, Jakey?

JAKE
Ice cream?! Jakey?!

10 BACK TO SCENE

10

JAKE

(holding a SONIC THE HEDGEHOG
POPSICLE STICK)

I got Sonic. The eyes were gum balls!
Okay, what if I helped you and Holt?

AMY

Then your help cancels itself out.
That's basic algebra! I can't believe
I married someone who is bad at
math... Here, want your sucker back?

JAKE

I mean, yeah!

Amy SNAPS THE SUCKER IN HALF. Jake gasps.

AMY

Too bad! See? I can be friendly if I
want to be. I don't need your help,
Jake. I have bags of suckers to win
the kids over. I'm just...
disappointed.

Amy starts walking away.

JAKE

Giving candy to kids is, like, the
first trait of "Stranger Danger," Amy!

11 INT. BULLPEN - JAKE'S DESK - DAY

11

Hitchcock and Scully enter with lots of GROCERY BAGS.

SCULLY

There was a huge sale on baby foods,
Jake. We fought a ton of parents to
get you the best ones.

JAKE

Thanks!—For replacing the baby food,
not for fighting those parents.

HITCHCOCK

We also snagged a few dozen for
ourselves. This stuff is good.

Scully sees the OFFICER FRIENDLY FLYER. He picks it up.

SCULLY

Hey, "Officer Friendly"! Hitchcock,
you remember those days?

HITCHCOCK

Do I ever! We got mad *bleep* *bleep*
bleep every night, just *extended
bleeps* thought I was fully dead.

JAKE

Hitchcock, man, you suck. Wait!—"We"?

12 FLASHBACK - INT. 80S OFFICER FRIENDLY COMMERCIAL

12

A MAN IN OVERCOAT approaches some TEENS.

MAN IN OVERCOAT

You kids want some dope crack cocaine?

TEEN

My parents say I shouldn't, but I've
heard drugs are mucho radical!

YOUNG, HOT HITCHCOCK AND SCULLY (20s-30s) enter.

HITCHCOCK

Scram, clown.

SCULLY

Drugs are for Thugs!

Man In Overcoat runs away.

TEEN

Thank you, The Friendlies!

FREEZE FRAME on The Friendlies posing along with the Teens,
all SMOKING CIGARETTES.

ANNOUNCER (V.O.)

Don't do crack. Smoke cigarettes
instead.

13 BACK TO SCENE - INT. BULLPEN - HITCHCOCK'S DESK

13

Hitchcock, Scully, and Jake watch on Hitchcock's COMPUTER.

SCULLY

It didn't age well.

HITCHCOCK

But we did!

JAKE

You were both Officer Friendlies?
Wait, this is perfect: I'll get Holt
and Amy to apply together! Yes! Not
having to pick between two people who
expect a lot from me is the best!

END OF ACT ONE

ACT TWO14 INT. BULLPEN - BOYLE'S DESK - NEXT DAY

14

Jake catches Boyle, Terry, and Rosa, who are all in BROWN LEATHER JACKETS getting ready to leave.

JAKE

Charles, I need your help.

BOYLE

Whatever you want, it's yours. Do you need a kidney?

(flicks open a SWITCH BLADE)

How soon?

JAKE

Put the knife away!

ROSA

Whoa. Cool!

BOYLE

It's also a comb!

He starts bringing the knife-part up to his head.

JAKE

Charles! That's the knife part!

ROSA

Less cool.

BOYLE

Oo — Good catch! I did not catch that before trying to comb this side.

Boyle points to the other side of his head, where a CHUNK OF HAIR has been chopped off.

JAKE

See, this is why I don't comb my hair.

ROSA

That's why. Right.

JAKE

Doesn't matter. Rosa, Charles: I'm going to "Officer Friendly Day" at Brooklyn Elementary. I'm gonna get Holt and Amy to apply as a duo!

BOYLE

Brilliant. And you need me to be you. I'm ready, Jake. Let me fix my hair—

JAKE

Knife! Boyle, no, it's more important than that. I need you to babysit Mac.

Boyle gasps.

JAKE (CONT'D)

It would only be for an hour. Our sitter couldn't help on short notice—

BOYLE

(through tears)

Yes, yes, I'll do it! Oh.

(serious)

This is the happiest day of my life, Jake. I won't let you down. Rosa, Terry: is it okay if I run mission-control on the *Grease* case?

ROSA

They're just helicopter parents, and you've already cut off half your hair. We'll be fine.

TERRY

Don't underestimate helicopter parents...

Terry LIFTS UP HIS SHIRT. He shows a SCAR ON HIS STOMACH. Everyone gasps.

TERRY (CONT'D)

A helicopter parent stitched me up with their sewing kit after Terry cut himself on a Barbie mansion play-set.

ROSA

I really thought that story was going to have a different ending.

15

INT. BROOKLYN ELEMENTARY SCHOOL - MAIN HALL - DAY

15

Holt and Amy check in among OTHER OFFICERS. Jake arrives.

AMY

Jake?

HOLT

Jakey?

HOLT (CONT'D)

Now's not a good time for Throw and Catch, son.

JAKE

I've heard that before, but that's an issue for my therapist!

(MORE)

JAKE (CONT'D)

I'm here to help—both of you. Think about it! You two are each other's biggest competition. So, why not apply... together?

Jake shows them an 80s FLYER of THE FRIENDLIES.

AMY

Is that... Hitchcock and Scully? They were The Friendlies when I was a kid? I had such a crush on them.

16 FLASHBACK - INT. CLASSROOM - DAY

16

YOUNG AMY (12) sits in a classroom as the young, hot Hitchcock and Scully lead a demonstration.

Hitchcock picks up a STUDENT'S DISORGANIZED, RATTY BINDER.

SCULLY

This is your brain...on crack-cocaine.

Hitchcock RIPS the diORGANIZED BINDER in half. Then, Hitchcock picks up Young Amy's BINDER. It's perfectly organized, and it says "AMY SANTIAGO" on the cover.

SCULLY (CONT'D)

This, on the other hand: a well-organized, perfect binder... this, is your brain... on cigarettes...

HITCHCOCK

Drop the snow. Smoke Marlboro.

17 BACK TO SCENE

17

AMY

It's the reason I got into smoking.

JAKE

So even when they're hot, Hitchcock and Scully still ruin everything.

HOLT

I also dreamed about these young, hot Officer Friendlies...

(off JAKE and AMY's looks)

I will not flashback to it.

JAKE

Fine! We can all agree they were insanely hot! Regardless, you both deserve this role and to move ahead in your careers. Why not do it together?

HOLT

I suppose our chances are improved by working together, Santiago.

AMY

And a Black man and a Cuban-American woman are a good look for the NYPD.

JAKE

Yes, and those are exactly the reasons I thought of this, and not because I couldn't bring myself to only helping one of you succeed. I'm awesome! Look who I ran into on my way in.

Jake waves over WILL FELDMAN (60s), who's wearing the OFFICER FRIENDLY HAT. He looks like Conan O'Brien, with big hair, an old yet somehow boyish face, and exuding with positivity.

WILL FELDMAN

Hi, my name is Will. I was the last Officer Friendly. I love you!

JAKE

What an introduction! And look, someone to train us! I love you, too!

18

EXT. BIKER GANG HIDEOUT - DAY

18

Rosa and Terry park her MOTORCYCLE outside the HIDEOUT — a wooden, converted MESS HALL. Two BIKER GUARDS in BROWN LEATHER JACKETS, guarding the DOOR, eye them suspiciously.

BOYLE (V.O.)

Remember to sing the word "focaccia," like the Italians do!

Rosa and Terry approach the Biker Guards. Rosa talks plainly.

ROSA

We brought bread.

BOYLE (V.O.)

You'd never get cast as "Sandy," let alone "Rizzo," Rosa!

TERRY

(holding up GROCERY BAGS)
We also brought yogurt cups.

The Biker Guards cock their heads, slightly intrigued.

TERRY (CONT'D)

With fruit on the bottom.

The Guards silently look at each other. They then nod for Rosa and Terry to go in. As they pass the guards:

ROSA

(whispered, into EARPIECE)

If you bother me with this thing, I'm going to get your son a moped.

19

INT. BREAK ROOM - DAY - SIMULTANEOUS

19

Boyle is whipping up "gourmet baby foods" for BABY MAC (Amy and Jake's son), speaking into an EARPIECE.

BOYLE

(into earpiece)

No, don't! Nikolaj's bones are like jelly! A moped would overwhelm his frail frame! Okay, I'll log off... Great save, Terry. Mission Control over and out.

Boyle taps the MUTE BUTTON on his earpiece. He then hands off TWO SPOONS with some of the STEAMING SLOP.

BOYLE (CONT'D)

Okay... what do we think?

REVEAL: Hitchcock and Scully are there, next to Mac, taste-testing the BABY FOOD with WINGS. They love this one.

BOYLE (CONT'D)

Is it good enough for Mac?

HITCHCOCK

You're gonna waste this chow on a baby?! It's amazing!

SCULLY

This could shake up the entire wing-dip industrial complex!

Baby Mac begins crying. The three look to him.

BOYLE

Oh no.

20

INT. BIKER GANG HIDEOUT - DAY

20

BIKERS mill about the MESS HALL, eating FOOD from FOLDABLE TABLES, sharing PICTURES of their kids, and, in some cases, doing LIGHT DANCE CHOREOGRAPHY. Terry speaks to KAREN (40s), the gang leader. Karen gives off Amy Poehler vibes. She's always got ERRANT HAIRS she tries to mat down with SPIT.

TERRY

I've got three girls: Macey, Magney, and Mava. My little M&M!... And M.

KAREN

That's so cute. I love it when parents make their children's names a pet project! I did it, too! All seven of my kids' names end in "-ustin."

TERRY

Damn, Karen! You have half a baker's dozen kids, all named "-ustin"?

Karen rolls out PHOTOS from her WALLET.

KAREN

Yep! That's Justin, and Dustin, and that one's Austin. Then there are the triplets: Thrustin, Lustin, and Bustin—My husband named them... And oh, my sweet, little angel: Crustin.
(serious)

Mr. San Diego, can I tell you something? Crustin is the reason this whole... *gang*... became a thing.

TERRY

Oh really? But tell me how angelic Crustin fits into this... *gang*.

KAREN

Long story short: Crustin accidentally drowned the class Guinea Pig. Bleh! I blame the school for letting third graders care for a pet! But her teacher filed a report; a report that could affect Crustin's chances to get into college! We, in this PTA slash biker gang... we believe kids deserve second chances.

TERRY

(surprisingly in agreement)
Damn Karen! I... agree with you.
Mistakes shouldn't prevent our little girls from getting into Harvard.

21

INT. BIKER GANG HIDEOUT - FOOD TABLE - CONTINUOUS

21

Rosa makes a PLATE when AURORA YABEN (32) approaches her. Aurora looks like Ana de Armas, with a piercing stare and upturned eyebrows. She's dressed almost exactly like Rosa.

AURORA (O.C.)

Just a heads up: those rolls are store-bought. I just put them in Tupperware so that it looks like I made them.

ROSA

I thought I recognized the—
(suddenly smitten by Aurora)
—taaaaaaste. The... bread-y taste...
Nothing like Wegman's rolls.

AURORA

You even identified the store! Good tongue... My name is Aurora.

ROSA

Rosa.

They shake hands, both stifling flirtatious smiles.

22

INT. BROOKLYN ELEMENTARY SCHOOL - CLASSROOM - DAY

22

Will Feldman teaches Amy and Holt how to be friendly.

WILL FELDMAN

You need to make the kids feel loved.
Otherwise, they will crush you.
Swiftly.

Amy, Holt, and Jake look at each other hesitatingly.

WILL FELDMAN (CONT'D)

Here, boy-with-the-oversized-mouth,
walk to me on your knees.

JAKE

I'm a father and close to 40-years-old... but sure, I'm game!

Jake gets on his knees. Will Feldman crouches to meet him.

WILL FELDMAN

Hey friend. Your ideas are special. I love you!

He offers Jake a hug. Jake accepts. Jake wipes away tears.

JAKE

He's really good!

Holt stands up and walks over to Jake. He crouches.

HOLT

Jake, your ideas are special.

JAKE
You also think my ideas are special?!

HOLT
... Yes?

Jake bursts into joyful tears.

HOLT (CONT'D)
Maybe I, and I alone, should be...
Daddy Friendly.

AMY
First, Captain, gross. And second, not
all the kids will be as easy as Jake.

JAKE
I'm "easy"?!

HOLT
Excellent point, Santiago. Let's
assume he's a... normal human child.

JAKE
Again, I'm almost 40...

AMY
Hi, friend. Do you want some free
binder organizers?

JAKE
But I don't have a binder.

Amy crouches and hands Jake some BINDER ORGANIZERS.

HOLT
An excellent gift, fellow Officer
Friendly. It will go great with—

JAKE
—A binder?

HOLT (CONT'D)
—This balloon snake.

Holt crouches and hands Jake a LONG BALLOON.

JAKE (CONT'D)
Great... Plastic sheets and a balloon.

Jake and Will look at each other nervously.

JAKE (CONT'D)
Oh boy.

WILL FELDMAN
They're toast.

END OF ACT TWO

ACT THREE23 INT. BROOKLYN ELEMENTARY SCHOOL - OUTSIDE THE LIBRARY 23

Jake, Holt, Amy, and Will. A bunch of ELEMENTARY STUDENTS are seated inside. Amy spots INTERIM COMMISSIONER AGGERTON.

AMY

Holt. It's Aggerton. He's here.

HOLT

The Interim Commissioner shows up to an "Officer Friendly" tryout? So this role is as important as we thought. We need more snakes.

Holt starts to DOUBLE-PUMP BALLOONS on both his hips.

JAKE

Holt, save it. Ames, deep breaths. These kids can smell your fear.

WILL FELDMAN

It's true. They'll eat you alive. It's the reason I retired...

(suddenly chipper)

Just be yourselves! I love you!

Will walks into the LIBRARY. The kids run up and TACKLE HIM to the ground with HUGS. Will looks back, dead inside.

AMY

I don't care if they tackle me. Momma Friendly wants to be Captain.

JAKE

"Momma"?

HOLT

I'll appoint you to be Captain when Daddy's been made Commissioner.

JAKE

"Daddy"? Guys, focus! Remember our practice. Amy, say those binder organizers are "Future Paper." Holt, say those are "swords."

HOLT

But they're clearly snakes!

The kids start to LOUDLY BOO an OFFICER IN A SILLY WIG. A TEACHER puts a giant "X" through a name on a CHALKBOARD.

AMY

I can't fail a test, especially one graded by kids! They don't even have a rubric!

HOLT

And if they believe that these snakes are swords, I don't want to be their friend!

JAKE

Relax. What did Officer Friendly say?

AMY

"They'll eat you alive."

Jake sees TEDDY RAMOS, Amy's ex-boyfriend, now auditioning.

JAKE

Ames! It's Teddy, your boring ex!

TEDDY RAMOS

Hi kids! My name is Teddy, like "teddy bear"! I'm a cool, hip policeman—

LANA (9), a student and de facto leader, interrupts him.

LANA

—You're boring! Right, everyone?

The OTHER KIDS agree.

KID #1

Yeah, Teddy is boring!

KID #2

He's more boring than my grandpa, and he can't move or talk!

Lana stands up and makes FARTING SOUNDS with her ARMPITS. All the kids laugh at Teddy.

JAKE

Oh my God. They will eat you alive.
(to Amy and Holt)
Remember the other thing Officer Friendly said. "Just be yourselves"!
Break a leg! I love you!

Jake goes into the LIBRARY and takes a seat amongst the kids.

Terry continues his heart-to-heart with Karen. In the background, a few Bikers do vague dance choreography.

TERRY

... That's exactly what my wife says!
Damn, Karen. I didn't expect this, but
our philosophies on parenting are the
same! Our kids should have a playdate!

KAREN

Love it! Thrustin, Lustin, and Bustin
need friends. Y'know, Mr. San Diego—

TERRY

Friends call me "Terry."

KAREN

Terry: can I let you in on a secret?
As a PTA-slash-gang, we look after
each other's kids. Sort of a, "you
help me steal evidence that makes my
kid look bad; I'll threaten a teacher
to help your kid get into a better
school" type of thing... Understand?

TERRY

Yeah... Terry understands.

25

INT. BIKER GANG HIDEOUT - FOOD TABLE - DAY

25

Meanwhile, Rosa continues hitting it off with Aurora.

AURORA

I don't like "small talk."

ROSA

Same. I also don't like "big talk."

AURORA

What's "big talk"?

ROSA

It's "small talk" with more words.

AURORA

Sounds terrible. Get to the point, you
know?... Wanna do dinner?

ROSA

That was forward... I love it. How's
Thursday?

AURORA

Thursday's perfect.

ROSA

Good.

They take bites out of their rolls.

26 INT. BIKER GANG HIDEOUT - MAIN FLOOR - DAY

26

Terry and Karen talk. Bikers in background subtly dancing.

KAREN

... We're about to head out on a job for Winston's kid. We've got a distraction and everything. You in?

TERRY

Yeah, I'm in. Terry will help Little Winston like he's my Lacy or Cagney.

KAREN

"Lacy"? "Cagney"? I thought your kids had "M" names?

TERRY

Did I?! Ha, Terry meant—

KAREN

Wait. Does your brown leather jacket still have the price tag on it? Is "Mr. San Diego" even your *real* name?

Terry, now nervous, starts GRUNTING.

27 INT. BIKER GANG HIDEOUT - FOOD TABLE - DAY

27

Rosa and Aurora keep hitting it off.

AURORA

We can talk about all the things we hate. It'll be great.

ROSA

Ha! You rhymed... I hate rhyming.

AURORA

Me too. Well, Thursday it is. But I'll need to find a sitter for my daughter, Maya.

ROSA

Ugh, kids. I don't like them either.

AURORA

You... don't like kids?

ROSA

I prefer when they're adults.

AURORA

You know this is a PTA group, right?
We're radicalized, but we're still
parents. Are you not a parent?

Terry and Rosa grimace after blowing their covers. THEN:

28

INT. BIKER GANG HIDEOUT - LOCKED ROOM - MOMENTS LATER

28

Terry and Rosa are TIED UP IN CHAIRS. They look at each other guiltily. Karen mats her errant hairs in front of the Bikers.

KAREN

You can't lie to parents, officers.
God, this stupid hair!

BIKER

Boss, isn't this a little much? I
mean, we do petty crimes. Now we're
holding two police officers hostage.

KAREN

We're on a tight schedule! We still
have to help my son Dustin out with
his production before our "off-the-
records" parent-teacher conference.

The Biker Gang laughs. Karen snaps back to Terry and Rosa.

KAREN (CONT'D)

You're grounded!

Terry and Rosa try to break out of their ties, but it's
fruitless. Aurora hangs behind as the Biker Gang leaves.

AURORA

Thursday is off.

29

INT. BREAK ROOM - DAY

29

Boyle spoon-feeds Hitchcock and Scully.

BOYLE

You know, you can use your hands!

SCULLY

This is how Mac would eat the food,
and you don't yell at him!

BOYLE

He doesn't like my Jake impression!
(Peralta impression to Mac)
Hey son, it's your daddy. Title of
your sex tape!

(MORE)

BOYLE (CONT'D)

(back to normal)

That was so bad! I'm ruining this!

Boyle hears his name through his earpiece.

TERRY (O.S.)

Boyle! Boyle! Are you listening? We need help! We were caught!

BOYLE

Oh no. Oh god, this isn't good.

HITCHCOCK

What the hell are you talking about? This one is *great!*

Hitchcock and Scully suddenly clutch their stomachs.

SCULLY

That baby food isn't sitting right.

HITCHCOCK (CONT'D)

I can't move! Ow my *bleep* *bleep*—

BOYLE

(slaps Hitchcock, Scully)

You listen here and you listen good. I need to rescue Terry and Rosa, which means you two have to watch Mac. If something happens to that baby, I will kill the two of you. I will then win the Wing Slutz competition, and everyone you know and love will forget you and love me instead. Understand?

SCULLY

Uh huh.

HITCHCOCK

Absolutely.

BOYLE

Good. I'll be back soon.

As Boyle leaves, Mac starts CRYING.

SCULLY AND HITCHCOCK

Uh oh.

30

INT. BROOKLYN ELEMENTARY SCHOOL - LIBRARY - DAY

30

Holt and Amy's turn to present to the kids. It's stilted.

HOLT

I am Captain Raymond J. Holt of the Ninety-Ninth Precinct.

AMY

I am Sergeant Amy Peralta. And we are:

HOLT
(posing back-to-back)
Officer Friendly.

AMY (CONT'D)
(posing back-to-back)
Officer Friendly.

LANA
You're both Officer Friendly?

HOLT
Miss, how would you like... a sword?

Holt hands a LONG BALLOON to Lana.

LANA
This isn't a sword! This is a snake!

KID #1
Yeah, that is a snake!

KID #2
I want a real sword!

Amy hands Lana a BINDER ORGANIZER.

AMY
You know what's good against snakes?
Future paper!

LANA
This is a binder organizer!

Lana POPS the balloon with the binder organizer. The kids start BOOING. Holt and Amy exchange desperate looks. Amy starts to sing and dance while Holt double-pumps balloons.

AMY
(singing)
D: *I won't do Drugs!*
A: *I won't have an Attitude!*
R: *I will Respect myself!—*

LANA
That's not even how kids dance! This
is how we dance!

Lana and the OTHER KIDS get up and start doing Fortnite / TikTok dances. Jake watches nervously from the crowd.

LANA (CONT'D)
Try actually respecting yourself!

JAKE
God, Kids are so precise with their
insults!

HOLT
Would anyone like to play a game of
"Throw and Catch"?

LANA

You talk like a robot!

The Kids start imitating Holt, doing robot noises and movements. They relish in this mockery. Amy and Holt look defeated. Then, Amy has an idea. She pulls out a PACK OF SUCKERS.

AMY

Would anyone like a sucker?

LANA

We don't take candy from strangers!
Stranger Danger! Stranger Danger!

The kids are wild at this point. Jake, desperate to help, GETS ON HIS KNEES and SCUTTLES OUT toward Holt and Amy.

JAKE

Officer Friendly duo! I'm a little boy, and I need a snake, some future paper, and a hug!

The kids start giggling. Jake is upstaging Holt and Amy.

LANA

He's silly!

Other Kids chime in with "Yeah, I like him!"

JAKE

Wait, no! You're supposed to like them! I'm just a kid, like you!

LANA

You're so goofy!

The rest of the kids laugh and agree. Jake stands up.

JAKE

I'm just a regular cop who's somewhere between 20 and 39 years old! My name is Jake. Their names are Officer Friendly.

LANA

But I want you to be Officer Friendly!

The kids agree and start chanting "Jake" over and over again.

Aggerton smiles. He and Will Feldman give Jake a thumbs up. Jake looks to Holt and Amy. They are seething.

END OF ACT THREE

ACT FOUR

31 INT. BROOKLYN ELEMENTARY SCHOOL - OUTSIDE THE LIBRARY 31

Jake CROWDSURFS over the kids while they cheer "Jake, Jake!"
He lands back at the front by Aggerton, Will, Holt, and Amy.

JAKE

I've got chills! Literally, chills!
They are so strong! I have no idea how
that happened!

32 FLASHBACK - INT. BROOKLYN ELEMENTARY SCHOOL - LIBRARY 32

Jake at the back of the room addressing the kids.

JAKE

Okay, who wants "Officer Jake
Friendly" to crowd surf?!

33 BACK TO SCENE 33

HOLT

You started a "Daddy Friendly" chant
mid-surf.

JAKE

I maybe got a little carried away.

AGGERTON

That settles it. Jake: you are the new
face of the NYPD.

JAKE

Wait! Besides the number of reasons
why it shouldn't be a white guy, I
didn't follow instructions. I never
applied to be Officer Friendly, so I
shouldn't be considered. I'd be
setting a bad example for the kids.

AMY

That's the first time you've ever
mentioned "instructions," Jake.
This... has awakened something in me.

Jake mouths "Sexually?" to Amy. Amy nods.

HOLT

(to Amy)

He's no Young Scully, Santiago. And
look at how he aged.

JAKE

I'm gonna pretend you didn't say that loud enough for me to hear! Commissioner Aggerton, I'm officially disqualifying myself.

AGGERTON

Fine, oversized-mouth. But you have to be the one to tell the kids.

Jake nods. He enters the Library.

34 EXT. BIKER GANG HIDEOUT - DAY

34

Boyle, DRESSED AS JAKE in a BROWN LEATHER JACKET, holds up WING SLUTZ WINGS and BABY FOOD DIPS to the two Biker Guards.

BOYLE

Name's Peralta. Jake Peralta. And my best friend's name is Charles Boyle. I'm here for the potluck.

35 INT. BIKER GANG HIDEOUT - DAY

35

Boyle enters to find the BIKER GANG singing and dancing along to "Greased Lightning." Boyle drops his food and his jaw. The gang turns and looks at him.

CUT TO:

36 INT. BIKER GANG HIDEOUT - DAY - MOMENTS LATER

36

Boyle is HOISTED BY A DANCING BIKER GANG during the final moments of the song "Greased Lightnin'" from *Grease*.

BOYLE AND CAST

(singing)

Lightnin', lightnin', lightnin'...
LIGHTNIN'!

They end, breathing heavily.

KAREN

You're the greatest, Jake Peralta!

BOYLE

This is a dream come true for me — in more ways than one!

KAREN

You helped *nail* the choreography for my son's school production of *Grease*. We couldn't figure out that final move!

Boyle notices Karen's hair. He pulls out some HAIR GREASE.

BOYLE

Were you the one asking for hair
grease on Facebook?

Karen's thrilled. She grabs the grease and mats her hair.

KAREN

You're perfect. I trust you
completely.
(grabs Boyle by neck)
We're family now.

37

INT. BREAK ROOM - DAY

37

Mac cries. Hitchcock shakes a RATTLE. Scully tries Opera.

HITCHCOCK

Nothing's working! We're gonna have to
throw the baby out with the bathwater.

SCULLY

Are you out of your damn mind?! We're
not close to that point yet!

HITCHCOCK

All the things that get me to stop
crying didn't work on him! He's eaten,
he's pooped; I even put him on the
phone with my ex-wife!

Scully slaps Hitchcock.

HITCHCOCK (CONT'D)

Why is everyone slapping me today?!

SCULLY

Cause you sometimes suck, Hitchcock.
Now listen: we used to be The
Friendlies, okay? We can connect with
this baby if we try!

HITCHCOCK

Damn it, you're right, Scully. Look!

Mac sticks his finger in a COMBO OF DIPS and STOPS CRYING.
Scully sticks his finger in and tries it, too.

SCULLY

My god. This one's incredible!
Hitchcock—he's trying to tell us
which dips are best! Quick, stick his
finger in that one!

Hitchcock guides Mac's finger to a DIFFERENT DIP. Mac CRIES.

HITCHCOCK
Oh my god, you're right!

SCULLY
(seriously)
Erase the board. We're starting over.

38 INT. BIKER GANG HIDEOUT - DAY

38

The gang puts on their jackets.

KAREN
Come on, Jakey. Put your coat back on,
we're running a job. You're invited.

BOYLE
Jakey?! I love that name!... Hey, can
this Thunderbird catch up? I just have
to use the potty first.

KAREN
"Potty"? Hah, you're such a dad! We'll
see you there!

The bikers leave. Boyle runs to find Terry and Rosa.

39 INT. BROOKLYN ELEMENTARY SCHOOL - OUTSIDE THE LIBRARY

39

Jake returns to Holt and Amy. Jake's holding a bunch of CARDS
and HEARTS with him drawn in as "Officer Friendly."

JAKE
So, that didn't go according to plan.
But look at how muscular they drew me!

HOLT
And there go my plans of becoming
Commissioner. I can't believe I spent
\$35 on balloon pumps.

AMY
None of this would have happened if
you had just stayed out of it, Jake!

HOLT
I can't believe I ate a garbage-
tasting "Sonic" ice cream with you.

JAKE
(gasps; then)
I have so much to talk about with my
therapist.

Out the window, Jake spots a group of BIKERS IN BROWN LEATHER JACKETS pull-up and park in the SCHOOL'S PARKING LOT.

40 INT. BIKER GANG HIDEOUT - LOCKED ROOM - DAY 40

Boyle enters. He uses his COMB-KNIFE to free Terry and Rosa.

TERRY

Boyle!

BOYLE

Call me "Jake." I'm undercover!

ROSA

That comb-knife came in handy, Boyle.

BOYLE

So did my hair grease! Did you see Karen's hair? Awful.

ROSA

You pulled through, Boyle. Now come on: If we leave now, we can catch up.

41 INT. BROOKLYN ROAD - DAY 41

Rosa SPEEDS ON HER BIKE. Terry and Boyle hold on behind her.

TERRY AND BOYLE

Ahhhh!!!

TERRY

My kids!

BOYLE

I'm Jake Peralta!

42 EXT. BROOKLYN ELEMENTARY SCHOOL - DAY 42

The trio pulls up on ROSA'S BIKE and parks next to the OTHER MOTORCYCLES. They run into the school to find:

43 INT. BROOKLYN ELEMENTARY SCHOOL - MAIN HALL - DAY 43

Jake, Holt, and Amy have caught the Biker Gang.

JAKE

Ugh, I didn't even get to do the cool parts of this case!

Jake notices the way Boyle is dressed.

JAKE (CONT'D)

Boyle: Are you... undercover me?

BOYLE

"Undercover me," title of your sex tape!

JAKE

That's spot on! — Wait! If you're here, then who is watching Mac?!

AMY

Boyle was watching Mac?!

44 MONTAGE - INT. BRIEFING ROOM - DAY

44

- Scully has Mac strapped to his frontside. They feed him FOOD/DIPS. Hitchcock rearranges DIP RANKINGS in disbelief.

- Mac tosses a DIP off his HIGH-CHAIR. Hitchcock crosses it off the board. He and Scully high-five.

- Hitchcock goes to place a CIGARETTE in Mac's mouth. Scully slaps it out of Hitchcock's hand.

45 BACK TO SCENE - INT. MAIN HALL

45

JAKE

I'm sure they've got it under control. They were "The Friendlies," remember?!

While they bicker, off to the side, Rosa speaks to Aurora.

ROSA

You're all going to get fines. But you won't have to do any time.

AURORA

Now you rhymed. Well, *slant* rhyme, but that's even more pathetic.

They can't help themselves from smiling.

AURORA (CONT'D)

I can't *believe* you don't like kids.

ROSA

I just... prefer adults. Adults are already messed up, but kids... too much pressure. They're pure.

AURORA

A lot of people don't think that way. That's nice to hear you say...Damn it.

ROSA AND AURORA

Rhymed again.

ROSA
...Is Thursday still off?

AURORA
I don't know, Rosa. I don't want to get involved with someone who avoids kids... I guess I'll see you around?

Rosa looks over and sees Jake in the OFFICER FRIENDLY HAT talking to Aggerton.

ROSA
I do like kids... I'll prove it.

Rosa walks over and snatches the hat off Jake's head.

AGGERTON
...I know: "Officer Friendly" seems like such a soft sell to turn public opinion in the current climate—

ROSA
Like you said, white guys shouldn't be the face of the NYPD.

Rosa enters the Library. The 9-9 and the biker gang follow.

46 INT. BROOKLYN ELEMENTARY SCHOOL - LIBRARY - MOMENTS LATER 46

Rosa is seated talking to the kids.

ROSA
...And because your parents care about you, they want to make sure you don't make any mistakes. But we learn from our mistakes, right? So that means that mistakes are okay. That's why we're just giving your parents a fine instead of —

Rosa sees Aurora in the back, hugging her daughter MAYA (9).

ROSA (CONT'D)
— instead of... a detention.

THE KIDS GASP. While they murmur, Terry leans over to Karen.

TERRY
Looks like you and your kids get one last second chance.

KAREN
Thanks... Mr. San Diego.

ROSA

You are all special... I love you.

Aurora smiles at Rosa. The kids cheer and tackle Rosa, the new Officer Friendly, with hugs. Aggerton leans over to Holt, Amy, and Jake while Rosa is underneath a pile of kids.

AGGERTON

I'm impressed with your precinct. There are a lot of bad and problematic cops out there, but you've got a good group of people here. Holt, Santiago: let's meet next week for coffee to talk about your careers.

Holt, Amy, and Jake are all ecstatic.

AMY

Yes! This is so much better than being Officer freaking Friendly just to become Captain! Woo!

ROSA

(from under a pile of kids)
Officer Friendly still has a gun!

47

INT. WING SLUTZ - DAY - LATER

47

The 9-9 rushes into a CROWDED WING SLUTZ. They see Hitchcock and Scully—with Mac strapped onto Scully's frontside—next to a JUDGE (40s, she/her), surrounded by DIPS.

JUDGE

And the winner of the New Dip Contest is... HITCHCOCK, SCULLY, and MAC!

Hitchcock, Scully, and Mac cheer. They're surrounded by the WING SLUTZ SLUTZ. They smile for a photo with the Wing Slutz Slutz. The 9-9 walks over to them.

SCULLY

Amy, Jake! You guys have the best baby! Mac here won us the competition!

HITCHCOCK

And he got me close to the Wing Slutz Slutz without them yelling at me about *extended bleeps* "courtesy touches."

JAKE

Man, Hitchcock, you suck.

SCULLY

Sorry for bringing Mac here, Jakey.

JAKE

That's okay, Scully. At least he's safe. And if anyone needs to apologize, it's me.

ALL BUT JAKE

Yeah.

JAKE

Okay, that was a little fast, but definitely deserved. I'm sorry for meddling. In everything. Amy, you've never needed my help; I just love you and want you to succeed. Boyle, I shouldn't have put you in that position when you were on a case. Not everything can be about me.

AMY

Thank you, Jake.

BOYLE

I love you, Jake.

JAKE

Sort of wish those responses were reversed, but I'll take it!

HOLT

You did the right thing by turning down the Officer Friendly mantle. I'm proud of you, Jakey.

AMY

Me too.

BOYLE

Are you two going to kiss now? I'd like to watch. Or better yet, I'm still undercover as Jake. I can be a convincing lover—

The Judge cuts Boyle off with an announcement.

JUDGE

I'm also proud to announce our new kids menu: Wing Slutz, Jr.!

Judge reveals the new branding for WING SLUTZ JR. It's a picture of Baby Mac.

AMY

No!

END OF SHOW